

European Association of Independent Performing Arts

EAIPA –
European Association of Independent Performing Arts

FUNDING DATE:

1.9.2018

ADDRESS:

Vienna / at Austrian Association of Independent Theatre
Gumpendorferstraße 63B
A – 1060 Vienna
eaipa@freietheater.at



EAIPA – European Association of Independent Performing Arts

MEMBERS

AUSTRIA

IG Freie Theaterarbeit /Austrian Association of Independent Performing Arts
Gumpendorferstraße 63B, AT – 1060 Wien
www.freietheater.at

BULGARIA

ACT – Асоциация за свободен театър / ACT – Association of Independent Performing Arts
Art office, bul. Macedonia 17, fl. 4, ap. 21, BUL - Sofia 1606
www.actassociation.eu/

CZECH REPUBLIC

Asociace nezávislých divadel ČR
Celetná 595/17, CZE - 110 00 Praha 1-Staré Město
<http://andcr.cz/>

GERMANY

Bundesverband Freie Darstellende Künste e.V.
Kunstquartier Bethanien, Mariannenplatz 2, DEU - 10997 Berlin
www.darstellende-kuenste.de

HUNGARY

Független Előadó-művészeti Szövetség (FESZ) / Association of Independent Performing Arts Professionals
Bulcsú utca 44, HU - 1155 Budapest
<http://www.fesz.org/>

ITALY:

Etre associazione/CReSCo – Italy
Via Bergognone 34, ITA - 20144 Milano
<http://www.etreassociazione.it>

ROMANIA:

ASOCIAȚIA TEATRELOR INDEPENDENTE
Vioarele street, no. 34, bl. 15, apt.2, sector 4, RO – 40429 Bucharest

SPAIN:

Red de Teatros Alternativos – Spain
Apartado de correos 18269, ES - 28080, Madrid
www.redteatrosalternativos.org

SWEDEN:

Teatercentrum
Hornsgatan 103, SE - 117 28 Stockholm
www.teatercentrum.se

SWITZERLAND:

t. Theaterschaffende Schweiz, Professionnels du spectacle Suisse, Professionisti dello spettacolo Svizzera
Waisenhausplatz 30, Atelier 157, CH - 3011 Bern
www.a-c-t.ch, www.ktvatp.ch/

EAIPA –

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The purpose of the Association is to improve the **framework conditions** of:

- individual performing artists
- artist groups
- independent theatres
- other artistic companies
- all professional groups and infrastructures associated with the industry

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framework conditions are:

- structural
- social
- legal
- financial
- political
- organisational
- artistic and
- cultural aspects

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Furthermore, the aim of EAIPA is:

- to increase **public awareness** of the Independent Scene as a defining force within Europe's artistic landscape
- to represent the Independent Performing Arts more prominently at a **European level**

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PROJECTS

1 – publication: INDEPENDENT PERFORMING ARTS IN EUROPE

- comparative **investigation** of the (funding) situation for the Independent Performing Arts in Europe
- Presentation: 04.11.2018, 4 pm to 6 pm, at the international network meeting IETM Munich, Black Box, Gasteig

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Introduction to the
Independent
Performing Arts
in Europe

**Eight European Performing Arts
Structures at a Glance**

Published by: EAIPA –
The European Association of
Independent Performing Arts

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RESULT / TOPICS

- Descriptions of each countries artistic landscape
- Funding amounts
- Numbers of independent artists professionals
- Social safety nets
- Risk of poverty

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PROJECTS

2 – recommendations: ‚CREATIVE EUROPE‘ successor programme from 2021 on

- recipient:
EC, EACEA, members of EU parliament (culture committee), national politicians
- Topics:
focus on contemporary artists (content and moneywise), access to EU funds for smaller organizations, mobility of artists, relief of administrative burden

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PLANS – next 2 years

- For the first time, a **quantitative study** will record, examine and analyse the current situation of the Independent Scene in Europe
- We will describe its **significance** as a driving force within a vivid artistic and cultural landscape in Europe
- Collaboration about concrete topics (i.e. minimum honorarium structures, social security systems, infrastructures, politics ...)
- 2020: Application for EU fund (strand: Networks)

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Frie Leysen

Dear independent artists and theater makers,

dear Europeans, dear networkers,

It's great that you are independent.

It's great that you are a network.

*It's great that you are concerned about Europe and that you want to
exchange and collaborate.*

Really great.

But it is not enough.

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