



CENTRALE FIES_ART WORK SPACE

LIVE WORKS Performance Act Award_Vol.6

7th – 22nd July 2017

a project by Centrale Fies

competition announcement

deadline 2nd April 2018

curated by

Barbara Boninsegna (artistic director of Centrale Fies, Dro)

Simone Frangi (researcher and curator, Milan)

Daniel Blanga Gubbay (ALEPPO, Brussels)

staff

technical staff of Centrale Fies

production Stefania Santoni and Maria Chemello

info

www.centralefies.it

www.liveworksaward.com

contacts

liveworks@centralefies.it

Centrale Fies, Località Fies 1

Dro (TN), Italy

LIVE WORKS is a platform dedicated to live contemporary practices that contribute to deepening and broadening the idea of performance, following the current evolution of performance and its styles. This platform aims to measure the concreteness of performance in the real world, investigating the double nature of LIVE - in person and alive - highlighting those moments in which performance integrates with the dynamics of life.

Created in 2013 by Centrale Fies, in collaboration with Viafarini, the LIVE WORKS platform includes: LIVE WORKS Performance Act Award, The Free School of Performance, Centrale Fies Performance Art Collection.

LIVE WORKS

Performance Act Award_Vol. 6

The award LIVE WORKS includes a creative residency period, for nine selected projects. LIVE WORKS sees performance as a work space, and as an instrument and cultural exercise.

Starting from the notion of performance in the visual art practice, the prize is unique in its particular attention to hybrid research, underlining the openness and fluidity of performance, its social and political implications and its level of public understandability. The competition is open to a wide range of emerging performative actions, including: Performances, sound and new media arts, text-based performances, lecture performances, multimedia storytelling, choreographic practices, relational and workshop-based projects, and other projects questioning the idea of performativity beyond the body.

Artists and professionals from any geographic location and with no limits on age can enter the competition, as individuals or in groups, with a single project. The competition only accepts unpublished or long-term projects that need to be developed and/or concluded, for which participation would represent an evolution of the project or its final chapter.

The nine projects selected by LIVE WORKS will be invited to participate in a production residency at Centrale Fies **from the 7th to the 17th July 2018** and will be awarded a budget of **€ 1.500,00** each. This budget will be used for the **production** of the performance and to cover **travels** to reach Centrale Fies.

The production of the performance projects during the residency will be supported by diverse types of curatorship, from theoretical to technical development.

During the residency phase, Centrale Fies will provide a technician and a production manager to assist the artists as they develop the selected projects. The residency phase is an essential part of the development of the competition and of the selected projects.

In the event that the residency cannot be carried out in the period indicated in the competition announcement, it is possible to organize alternative forms of residency. The proposal for an alternative residency must be justified by the typology and characteristics of the projects presented.

The performances produced **will be presented during the 38th edition of the Drodese Festival of Performing Arts (20th, 21st, 22nd July 2018).**

On this occasion, the nine winning projects will be seen and discussed by a **board of international professionals**, working for festivals, institutions, residencies and production programs that sustain

and produce research in performance. The board will be actively involved in public and private meetings with the nine artists.

The nine selected projects can benefit of a further **10-day residency** at Centrale Fies in a period between **the 1st August and the 31st December 2018**.

For Live Works vol. 6 the **guest board** is composed by:

Alessio Antonioli (Director of Gasworks, London, and Director of Triangle Network)

Anne Breure (Artistic Director of Veem – House for Performance, Amsterdam)

Juan Canela (Independent curator and writer. Co-founder of BAR project, Barcelona, and member of the Programs Committee at HANGAR, Barcelona)

Gundega Laivina (Director of New Theatre Institute of Latvia and Director of Homo Novus, Riga)

Vittoria Matarrese (Head of cultural program and special projects, Curator of Performance Art, Palais de Tokyo, Paris)

Alexander Roberts (co-Director of Reykjavik Dance Festival, Programme Director for the masters in Performing Arts at the Iceland Academy of the Arts and co-Founder of A! International Performance Festival in Akureyri)

TERMS AND CONDITIONS

Artists who intend to participate must:

1. Fill in the online participation form here

(<https://liveworks.wufoo.eu/forms/q5xqu8r1eqvo43/>)

2. Attach their portfolio, including a personal statement and curriculum vitae. Required format: .pdf. Accepted languages: english, italian. The documentary material must be contained in a single compressed folder, no bigger than **10mb**.
3. Attach a description of the performance project to be developed during the residency period. The description should include an abstract (max. 1000 characters / three A4 pages, including photos, images) in .pdf format. Accepted languages: english, italian. The documentary material must be contained in a single compressed folder, no bigger than **10mb**.
4. Attach links to any audiovisual material. Accepted formats: .avi, .mov, mpeg, mp4, mp3. Accepted languages: all. The material must be contained in an external server (vimeo, YouTube, other) with the link and any necessary password provided

5. Pay a € 24,00 registration fee, which partially covers the administrative costs, via on-line form (<https://liveworks.wufoo.eu/forms/q5xqu8r1eqvo43/>) or bank transfer.

Registration for participation must be sent by **midnight on the 2nd April 2018**. Candidates who submit after this deadline will not be accepted.

During the residency period, the organization will provide accommodation and food services. For foreign candidates, Centrale Fies will seek to provide a letter of invitation for eventual applications for a grant or mobility fellowship.

The selection will be conducted in two phases: the nine projects finalists will be adjudicated by the competition organization. The nine selected projects will take part to the residency phase and will be presented on the evening of **20th , 21st and 22nd July 2018**.

During each evening a program of established **guest performers will be presented alongside the projects of the 9 finalists**.

DATES AND DEADLINES

19th February 2018 | competition announcement

2nd April 2018 | competition entry deadline

21st - 22nd April 2018 | Skype interviews with shortlisted candidates

end of April 2018 | participants announcement

7th - 17th July 2018 | residency of the participants

20th - 21st - 22nd July 2018 | performance presentations

1st August- 31st December 2018 | time-frame for a second 10-day individual residency in Centrale Fies

PAYMENTS AND CONDITIONS

The competition registration fee partially covers the administration costs, and amounts to € 24,00. The artists must keep a copy of the payment made. The registration fee **is not reimbursable**.

The payment of the registration fee can be made:

- **On-line with a credit card**

Within the registration form, making the payment in the relevant section through the PayPal service (if the credit card is not in the name of the person participating directly in the competition, it is obligatory to specify the name of the card-holder in the on-line registration form).

- **Bank transfer**

As an alternative to payments made with PayPal, it is possible to register for the competition using a bank transfer. In this case, it is obligatory to make the transfer before filling in the online form.

In the payment section of the form, participants should insert the reference code of the transfer:

CASSA RURALE ALTO GARDA - IBAN: IT42 M080 1634 7600 0000 1141 273 - BIC CCRTIT2T04A - in the name of **IL GAVIALE soc. coop.** the payment description should be **“Registration LIVE WORKS 2018, name and surname of the artist / name of group”**.

We do not accept any charges for transfer costs, on penalty of registration cancellation.

Centrale Fies is a space organized for live spectacles, and is equipped with specific technical equipment. Together with the competition announcement, a downloadable kit with diagrams and images of the space is available on <http://www.centralefies.it/space.html>.

The evaluation of the performance project's feasibility within the requirements stated in the competition announcement is the responsibility of the artist.

For further information please write to liveworks@centralefies.it

Participants must guarantee the intellectual property of the developed presentations. The work that involve non-original music or images must guarantee the relative rights and must cover any eventual rights necessary.

The material presented and the performance produced will remain the property of the author.

In the framework of LIVE WORKS, Centrale Fies is setting up a permanent Collection of Performance Art whose aim, beyond the simple documentation, is to explore different possible relations between ephemeral production and its traces, and to question the notion of performativity in objects and traces.

During the residency, artists are asked to consider these questions as well as invited to participate to the Collection through a donation if they and Centrale Fies consider it appropriate.

Centrale Fies reserves the right to publish the candidacy, without additional advisement, and to organize various activities for the appropriate promotion of the project and its participants.

The Competition Authority is Centrale Fies: Il Gaviale Società Cooperativa, via Gramsci 13, 38074 - Dro (TN). Participation in the competition requires complete and unconditional acceptance. Any dispute is settled by the Court of Trento. The translation of the current competition announcement is for informational purpose only. In case of disputes, the Italian text will be the sole reference point.

Info: liveworks@centralefies.it